

BLAISE ROSSMANN

The Collective 307 West 38th St, 16 Fl. New York, NY 10018 646-214-2093

EMC

Voice: Tenor Pronouns: he/they rossmannblaise@gmail.com Height: 5'10"

NATIONAL TOUR

PRETTY WOMAN Ensemble / David Morse u.s. Crossroads Live | DB Bonds / Rusty Mowery

REGIONAL THEATRE

BEAUTY AND THE BEAST Lumiere u.s. / Ensemble Music Theatre Wichita / Brian J. Marcum, dir.

CATS Swing (perf) Music Theatre Wichita / Chaz Wolcott, dir.

RAGTIME Ensemble Music Theatre Wichita / Deidre Goodwin, dir.

MATILDA: THE MUSICAL Escapologist u.s. / Swing (perf) Syracuse Stage / Donna Drake, dir.

PIRATES OF PENZANCE ^ Ensemble Glimmerglass Festival / Seán Curran, dir.

LA CALISTO ^ Glimmerglass Festival / Eric Sean Fogel, chor.

KINKY BOOTS Swing (perf) Theatre By The Sea / Kevin P. Hill, dir.

CINDERELLA Jean-Michel u.s. / Ensemble Theatre By The Sea / Kenny Ingram, dir.

FOOTLOOSE Ensemble Theatre By The Sea / Bob Richard, dir.

UNIVERSITY THEATRE

MUCH ADO (select scenes) Claudio Shakespeare's Globe / Anita Uwajeh, dir.

GUYS AND DOLLS Hot Box Girl Syracuse University / Banji Aborisade, dir.

AS YOU LIKE IT (musical) Dance Captain / Papa Corin Syracuse University / Rodney Hudson, dir.

TRAINING

Syracuse University, BFA Musical Theatre Class of 2024

Musical Theatre: Rufus Bonds, Jr., Brian Cimmet, David Lowenstein, Kathleen Wrinn

Acting: Christine Albright-Tufts, Blake Segal, Katherine McGerr, Thom Miller

Voice: Richard Koons

Dance: Kiira Schmidt Carper, Andrea Leigh-Smith, Felipe Panamá

The LINK Program - Class 6

Masterclasses / Workshops: Kevin Metzger-Timson, Bethany Knox, Jason Thinger, Jarrett Reiche, Stephen Edlund, Katie Spelman, Miranda Cornell, Henry Julián Gendron

Shakespeare's Globe - Advanced Acting Program

SPECIAL SKILLS

Immediate Replacement Experience, Swing and Understudy, Dance Captain, Jump Split, Switch Leaps, Heels / Drag, French Dialect, London RP Dialect, Competitive Swimming, Black Belt in Karate, Unarmed Stage Combat Certification

^ Denotes Upcoming