

Maeve Doody

Actor

Contact: maevedoody@yahoo.com
(708)710-2450

Height: She/Her

Eyes: Brown

Pronouns: She/Her

Hair: Brown

Theatre

<i>Push, Pull, Together, A part</i>	Mimi	Syracuse Stage
<i>Barbecue</i>	White Adlean	Syracuse University
<i>Much Ado About Nothing</i>	Claudio	London Globe Theater
<i>The Sound Inside</i>	Bella	Syracuse University
<i>Cymbeline</i>	Imogen U/S, Jupiter	Syracuse University
<i>Playback</i>	Ensemble Member	Oak Park Little Theater
<i>Pygmalion</i>	Mrs. Higgins	Oak Park Little Theater
<i>The Wolves</i>	Soccer Mom	Bounce Sportsplex
<i>The Tempest</i>	Sebastian	Chicago Youth Shakespeare
<i>Metamorphoses</i>	Hunger	Oak Park Little Theater
<i>Dead Man's Cell Phone</i>	Harriet Gottlieb	Oak Park Little Theater
<i>Sense and Sensibility</i>	Mrs. Dashwood	Oak Park Little Theater

Training

Syracuse University, BFA Acting

Ralph Zito: Drama Dept. Chair

Robert Hupp: Artistic Director of Syracuse Stage

Thom Miller, Katie McGerr: Acting

Celia Madeoy :Voice and Speech

Richard Dent, Stephen Cross, Felix Ivanoff:Movement

Ricky Pak:Improv

Syracuse University Tepper Program, *New York City*

David Caparelliotis, Brian McManamon: Acting

Darryl Quinton:Movement

Ka-Ling Cheung:On-Camera

Ed Herbstman:Improv

Shakespeare's Globe Theater, *London*

Michael Brown, Salvatore Source: Acting

Simone Coxall: Movement

Huw Prall: Western European Historical Dance

Special Skills

Singing (Alto), Dialects (British, Southern, German), Stage Combat training (Sword/staff fighting, pushing, shoving, throwing), Sports (Running, Hiking, Soccer), Miscellaneous (Drawing, Painting)

