

NOELLE JOHNSON

noelle.elizabeth.johnson@gmail.com

(909) 565-2250

Height: 5'4" Voice: Mezzo Hair: Brown Eyes: Blue-Green

THEATRE

| | | |
|-------------------------------|-------------------------------|----------------------------------|
| The Skriker | <i>The Skriker</i> | Syracuse University |
| The Myth of the Mountain* | <i>Mo</i> | Syracuse University |
| Othello | <i>Bianca</i> | Interlochen Shakespeare Festival |
| Cymbeline | <i>Pisanio</i> | Syracuse University |
| As You Like It | <i>Rosalind</i> | Interlochen Center for the Arts |
| Everybody | <i>Death</i> | Interlochen Center for the Arts |
| The Pajama Game | <i>Babe</i> | Oklahoma City University |
| Urinetown | <i>Little Becky Two-Shoes</i> | Oklahoma City University |
| *developmental staged reading | | |

FILM

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|---------------------------|--------------|---------------------------------|
| Flowers of Eros | <i>Sage</i> | Syracuse University |
| Rotten Girl & Monster Boy | <i>Flynn</i> | Syracuse University |
| Pipe Dream | <i>Piper</i> | Interlochen Center for the Arts |

EDUCATION

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|--------------------------|------------------------|------------------------------|
| Syracuse University | <i>BFA in Acting</i> | SU Drama Chair: Ralph Zito |
| Shakespeare's Globe | <i>Advanced Acting</i> | Course Director: Emma Gersch |
| Tepper Semester | <i>Acting</i> | Director: Erica Jensen |
| Interlochen Arts Academy | <i>Acting</i> | Head of Theatre: Bill Church |

Acting:

Andy McGinn (Shakespeare, Audition Technique, Physical Characterization)

Christine Albright-Tufts (Acting Technique, Scene Study)

Salvatore Sorce (Voice at Shakespeare's Globe)

Voice:

Stephanie Bare (Musical Theatre, Pop/Rock)

Amanda Flynn (Musical Theatre, Pop/Rock)

Movement:

Felix Ivanoff (Movement for Actors, Stage Combat)

Richard Dent IV (Movement for Actors, Mask)

Simone Coxall (Movement at Shakespeare's Globe)

SPECIAL SKILLS

Passport and driver's license; works well with children and individuals with disabilities; IPA; dialects (RP, Cockney, Welsh, MLE, Australian, French, Southern American, Long Island, and more!); Certificate in Unarmed Combat with Recommendation (SAFD); playwright and poet; intermediate ukulele; teaching artist experience; horror/creature movement and vocalizations