

# RACHEL REVELLESE

EMC |(603)496-8777 | [rachel.revellese@gmail.com](mailto:rachel.revellese@gmail.com) |

Height: 5'5"  
Hair: Dark blonde  
Eyes: Blue

Soprano w/belt  
Range: E3-E6

## REGIONAL THEATRE

<i>42ND STREET</i>	Peggy Sawyer	MacHaydn Theatre John Sauders, dir. Mandy Modic, chor.
<i>LEGALLY BLONDE*</i>	Ensemble (u/s Margot, Pilar)	Theatre Aspen Michael Bello, dir.
<i>THE SOUND OF MUSIC</i>	Liesl	MacHaydn Theatre Lizzie McGuire, chor.
<i>CATS</i>	Jennyanydots	Interlakes Theatre Chaz Wolcott, dir. chor.
<i>THE LITTLE MERMAID</i>	Swing (u/s Scuttle)	Syracuse Stage Adam Cates chor.
<i>MATILDA</i>	Swing (perf.)	Syracuse Stage Donna Drake, dir.
<i>GREASE</i>	Patty Simcox (u/s Sandy)	Interlakes Theatre Tommy Ranieri, dir. Gustavo Wons, chor.
<i>FOOTLOOSE</i>	Ensemble	MacHaydn Theatre Erin Spears, dir. Brian Knowlton, chor.
<i>SISTER ACT</i>	Ensemble	Interlakes Theatre Aubrey Cheek, chor.
<i>SWEET CHARITY</i>	Ensemble	Syracuse University Dept. Drama Lloyd Culbreath, Frug chor.

## CABARET

<i>TIMELESS</i>	Performer	Self-Performed, Written, Produced
<i>NOT IN KANSAS ANYMORE</i> (A JUDY GARLAND TRIBUTE SHOW)	Performer	Self-Performed, Written, Produced

## TRAINING

Syracuse University: BFA Musical Theatre

NYC Tepper Semester- Erica Jenson

Fosse Verdon Legacy: Original "Rich Man's Frug" -Lloyd Culbreath

**DANCE:** Kiira Schmidt Carper, Kaitlyn Frank, Andrea Leigh-Smith, Andrew Wilson, BDC Tepper Semester

**VOICE:** Daisy Prince, Richard Koons, Sabrina Learman, Kathleen Wrinn

**ACTING:** Paul Davis, Ed Herbstman, Brian Cimmet, David Lowenstein

## SPECIAL SKILLS

Advanced Rhythm Tap Dance, Certified Barre Instructor, Choreography, Writing, Producing,

Princess Party entertainer, Dialects (RP, Cockney, French, Bronx, Minnesotan, Southern),

SoDanca Brand Ambassador, Works well with children, NH Driver's License

\*Denotes Upcoming

[www.rachelrevellese.com](http://www.rachelrevellese.com)