

# Samantha Harnick

Height: 5'5 | Hair color: brown | Eye color: hazel | Voice type: Belt Soprano  
818-398-9848 | samanthabharnick@gmail.com | instagram: @sbharnick

## PROFESSIONAL THEATER

Don't Let The Pigeon Drive The Bus	Pigeon	Hangar Theater	Hector Alvarez
A Christmas Carol	Asst. Director/ Dramaturg	Syracuse Stage	Melissa Rain Anderson
Carnegie Hall	Soloist/ Uninstrumental	Total Vocal	Deke Sharon
Clippers Halftime Show	Featured Dancer	Los Angeles Israeli Dance Company	David Dassa

## EDUCATIONAL THEATER

Old Times (Selected Scene)	Kate	Columbia University	Marina Montesari
Guys and Dolls	Asst. Choreo/ Ensemble	Syracuse University	Banji Aborisade
Melancholy Play: A Chamber Musical	Tilly	Syracuse University	Daniella Caggiano
Much Ado About Nothing (Selected Scenes)	Benedick	Shakespeare's Globe/ Syracuse University	Rachel H. Clarke
As You Like It: The Musical	Celia	Syracuse University	Rodney Hudson

## TRAINING

BFA MT Syracuse University	Tepper Semester NYC	Aaron Sorkin Fellowship LA
Acting	Elizabeth Greer, Brian McManamon, Ka-Ling Cheung	
Voice	Daisy Prince, Richard Koons, Dana Goldstein	
Dance/Movement	Kiira Schmidt Carper, Andrea Leigh-Smith, Michelle Chasse	

## SPECIAL SKILLS

Double rod puppeteering, Voiceover, Pratfalls, Partner dancing (lifts), Hebrew, Screenplay writer, Wrote and directed original cabaret: "New Nose, New Me", Cher impersonation.