

Sarah Munguia

Height: 5'4"

smunguia01@gmail.com
(916) 509-2505

Voice: Mezzo Soprano

Theatre

<i>The Girl Who Swallowed a Cactus</i>	Dust Cloud	Syracuse Stage: Children's Tour dir. Katherine McGerr
<i>Skriker</i>	American Woman Skriker	Syracuse Drama dir. Whitney Pak
<i>Much Ado About Nothing (select scenes)</i>	Claudio	Shakespeare's Globe dir. Alexandra Spencer-Jones
<i>Method Acting Project</i>	Performer	Syracuse Drama dir. Nicholas Kowerko
<i>Shakespeare in Love</i>	Ensemble	Sacramento Shakespeare Festival dir. Lori Ann DeLappe-Grondin

Educational Theatre

<i>The Crucible</i>	Betty Parris	Franklin Theatre Company
<i>As You Like It</i>	Phoebe	Franklin Theatre Company
<i>The Pajama Game</i>	Sandra	Franklin Theatre Company

Film

<i>Sacrifice</i>	Lily	Ottonomous Productions
<i>Blush</i>	Audrey	Syracuse University
<i>Gaslight</i>	Grace	Syracuse University
<i>Knock</i>	Vivian	Syracuse University

Voiceover

<i>Restorative Justice Prototype: Anti-Asian Hate</i>	Syracuse University School of Law
<i>Census 2020 Instructional Video</i>	Asian Resources Inc.

Training

Syracuse University - BFA Acting 2024
Department of Drama Chair: Ralph Zito
Syracuse Stage Artistic Director: Robert Hupp
Syracuse University - London Semester at the Globe Theatre, NYC Tepper Semester, LA Sorkin Week 2024
Acting: Christine Albright-Tufts, Brian McManamon, Dave Caparelliotis, Ricky Pak
Meisner: Matthew Winning
Voice/Speech: Thomas Miller, Blake Segal
Movement: Kathleen Baum, Richard Dent, Darryl Quinton
Dance - Ballet/Jazz: Bradley Stone

Management/Casting Internship

Valerie McCaffrey's Talent Management Agency

Skills

Hand Sewing, Splits, Cartwheel, Forward/Backward Roll, Headstand, Backbend, Convulsing, Clowning, Improv, Scriptwriting, Soccer (12 years), Swimming (6 years), United States Passport, CA Driver's License, Dialects/Accents: RP, MLE, Cockney, Australian, Mexican (LA)