

# STELLA BUNCH

Actor | Dancer | Physical Performer  
5'6" | Honey blonde hair | Blue/green eyes  
stellabunch5@gmail.com | (703)-939-7760 | stellabunch.com  
Based in DC/Northern Virginia

## THEATRE

<i>A Midsummer Night's Dream</i>	Titania	Synetic Theater <i>Dir. Paata Tsikurishvili,</i>
<i>The Play That Goes Wrong</i>	Sandra U/S	Syracuse Stage <i>Dir. Bob Hupp</i>
<i>Ghost Ship</i>	Carlyle, Fight Captain	Syracuse University <i>Dir. Ricky Pak</i>
<i>Miss Havisham's Wedding</i> (Staged Reading)	Young Pumblechook/Ensemble	Syracuse University <i>Dir. Kathleen Wrinn</i>
<i>Romeo and Juliet</i>	Juliet	Synetic Theater Teen Company
<i>A Midsummer Night's Dream</i>	Hermia	Synetic Theater Teen Company
<i>Les Misérables</i>	Lovely Lady, Ensemble	West Springfield High School
<i>Oklahoma!</i>	Featured Dancer, Ensemble	West Springfield High School

## TRAINING

### **BFA Acting, Syracuse University**

Acting: Ralph Zito, Katherine McGerr, Christine Albright Tufts, Blake Segal, Thom Miller, Felix Ivanov

Dance: Kiira Schmidt Carper, Felipe Panamá, Bradley Stone

**Shakespeare's Globe Study Abroad Program, London** (3 mon.)

Salvatore Sorce, Simone Coxall

**Tepper Semester, New York City**

David Caparelliotis, Paul Davis (on camera), Erica Jensen, Darryl Quinton

### **Synetic Theater Teen Company and Mainstage Training** (4 yrs.)

Physical Theater, Mime, Clown, Stage Combat, Acrobatics: Irina Tsikurishvili, co-owner.

### **Voice Lessons** (3 yrs.)

Laura Halick

## SPECIAL SKILLS

Gymnastics (training 13 years; basic tumbling, walkovers, cartwheel, roundoff, front handspring, front/back flips with a spot, right split, various jumps and leaps, valdez, walking on hands, experience on all 4 events)

Dance (jazz, ballet, tap)

Certified in unarmed stage combat by Society of American Fight Directors (with recommendation by Ian Rose)

Directing and teaching experience, RP and West Texan dialects, barrel walking, kip-up, climbing a rope, basic mime, valid VA driver's license/personal vehicle and valid US passport.