Thomas Locke

EMC

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6'2" Green Eyes Brown Hair Tenor

Regional Theatre:

A Christmas Carol Ensemble (u.s. Fred) Syracuse Stage

dir. Melissa Rain Anderson

Matilda: The Musical Ensemble Syracuse Stage

dir. Donna Drake, md. Brian Cimmet

Educational Theatre:

Guys and Dolls Harry the Horse (u.s. Sky) Syracuse University Drama

dir. Banji Aborisade

Cymbeline Frenchman (u.s. Posthumus/Iachimo) Syracuse University Drama
Much Ado (select scenes) Benedick Shakespeare's Globe Theatre

CinderellaPrince TopherLaguardia Concert HallThe Mystery of Edwin DroodJohn JasperLaguardia Concert Hall42nd StreetEnsembleLaguardia Concert Hall

HeathersJD/RamK4K ProductionsFootlooseRen McCormackK4K ProductionsSpring AwakeningMelchiorK4K Productions

Education/Training:

- -BFA in Musical Theatre at Syracuse University (Class of 2024)
- -Shakespeare's Globe Advanced Acting Program (Michael Brown, Simone Coxall, Salvatore Sorce, Anita Joy Uwajeh)
- -Syracuse University Tepper Semester 2024 (Daisy Prince, Brian McManamon, Ed Herbstman)
- -Laguardia High School: Vocal Major

Shubert Awards - 42nd Street Ensemble Cast, Shubert Theater Audition based choir- Riverside Church (cond. Jana Ballard)

"Deep Field" Brooklyn Bridge Park (cond./comp. Eric Whitcare)

-Martha Graham Young Artists Company

Panorama - Joyce Theater

Passing By Four - Metropolitan Museum (chor. Tadej Brdnik)

Acting: Blake Segal, Christine Albright-Tufts, Kathleen Winn, Katherine McGerr, Matthew Winning,

Singing: Marina De Ratmiroff, Richard Crawley, Jacob Stebly, Larry Pressgrove

Dancing: Kiira Schmidt-Carper, Felipe Panama, Tadej Brdnik, Andrea Leigh-Smith, Nikhil Saboo, David Marquez

Skills:

Sight Singing, Riffing/Runs, Rich Choral Experience, Improv (both acting and dancing), British RP Accent, Tapping, Modern Dance, Contemporary, partner work/lifts, Choreographing, Comfortable Working with Animals, Some Acrobatics (Cartwheel/Roundoff one handed, handstand roll, straddle jump, splits, back bend), Beginner Piano, Makes a scrumptious cheeseburger, toad voice