

Anthony Tibolla

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anthonytibolla@gmail.com
He/Him/His

Hair: Dark Brown
Eyes: Hazel
Height: 6'1"

THEATRE

<i>Twelfth Night</i>	Malvolio	Syracuse University Drama <i>dir. Will Pomerantz</i>
<i>The Tempest/La Tempestad</i>	Ariel/Alonso	CENTRO College for Design <i>dir. Katherine McGerr</i>
<i>The Droll</i>	James Killingworth	Syracuse University Drama <i>dir. Celia Madeoy</i>
<i>The Queen of England</i>	Jeffery	Edinburgh Fringe Festival <i>dir. Kate Crabtree</i>
<i>The Queen of England</i>	Jeffery	SALTLAND Theater Festival <i>dir. Kate Crabtree</i>
<i>Failure: A Love Story</i>	John N. Fail	Syracuse University Drama <i>dir. Thom Miller</i>

FILM

<i>Plainclothes</i>	Paulie Jr.	<i>dir. Carmen Emmi</i>
Sundance 2025 U.S. Dramatic Special Jury Award for Ensemble Cast		
<i>Geronimo</i>	Lewis	<i>dir. Spencer Fackrell</i>
Utah Film Festival Best Narrative Feature Winner		

EDUCATION/TRAINING

BFA in Acting, Syracuse University

- Acting: Ralph Zito, Katherine McGerr, Christine Albright-Tufts
- Voice/Verse: Celia Madeoy, Thom Miller, Holly Thuma, Blake Segal
- Movement: Danyon Davis, Richard Dent, Erica Murphy

Shakespeare's Globe — SU London Abroad

- Salvatore Sorce, Maria Clarke, Rachel Hannah Clarke, Kevin Bennett

Atlantic Theater Summer Intensive

- Anya Saffir, Naomi Livingstone, Kelly Maurer, Francine Zerfas

Syracuse University Tepper Semester

- David Caparelliottis, Darryl Quinton, Brian McManamon, Paul Davis

SPECIAL SKILLS

Valid passport and driver's license, intermediate cello, wiggle ears, experience writing and performing standup comedy, Stage combat: basic unarmed, Certified in Single Sword (SAFD), Dialects: British RP, MLE/Cockney, French, Irish, and a foundational knowledge of IPA and dialect crafting