

ELENI STAVROS

elenicstavros@gmail.com · elenistavros.com

Hair: Brown · Eyes: Brown · Height: 5'2 · Ethnicity: Greek & Mexican (Proud Grexican!)

UNIVERSITY THEATER

<i>Twelfth Night</i>	Countess Olivia	Syracuse University	dir. Will Pomerantz
<i>As You Like It</i>	Celia	Shakespeare's Globe Acting Intensive	dir. Ashley Zhangazha
<i>Urinetown: The Musical</i>	Penelope Pennywise	San Diego Musical Theater	dir. Xavier J Bush & Van Angelo
<i>Melancholy Play: A Chamber Musical</i>	Joan	Syracuse University	dir. Daniella Caggiano
<i>Lighthouse: The Musical</i>	Cheese Curd	Syracuse University	prod. Kathleen Wrinn
<i>The World She Writes (Ahrens and Flaherty Revue)</i>	Vocalist/Arranger	Syracuse University	dir. Brian Cimmet

WRITING & MUSIC DIRECTION

<i>Red Riding Hood</i>	Composer	Syracuse Stage	dir. Katherine McGerr
<i>The Droll</i>	Composer	Syracuse University	dir. Celia Madeoy
<i>Head Over Heels</i>	Assistant Music Dir.	Syracuse University	mus dir. Brian Cimmet

TRAINING

BFA Acting with Concentration in Musical Theater Performance: Syracuse University

Tepper Semester: David Caparelliotis, Daisy Prince, Erica Jensen, Paul Davis

Acting: Ralph Zito, Christine Albright-Tufts, Thom Miller, Blake Segal

Voice: Rebecca Karpoff, Nancy Snow Carr

Dance/Movement: Andrea Leigh-Smith, Erica Murphy, Darryl Quinton

Internships: Sound Design (Paul Peterson; Old Globe Theater)

Intensive Training: Shakespeare's Globe Advanced Acting Intensive (Michael Brown, Salvatore Sorce),
La Jolla Playhouse Acting Conservatory (Jeffrey Ingman)

HONORS AND SPECIAL SKILLS

"ENOUGH! Plays To End Gun Violence" Top 20 Writers, native Spanish speaker, pass with recommendation in unarmed stage combat by the SAFD (2024), advanced piano, basic guitar (chords), dialects (RP, Cockney, Mexican), basic Latin dance (salsa, bachata, merengue), the worm