

Ella Johns

she/they

ellajohns600@gmail.com

Height: 5'7 Eyes: Blue Hair: Blonde

FILM

The Skeleton's Compass (2022)	Supporting	Dir. Sandra Martin
Saul (short)	Supporting	Sidewalk Film Festival
I See Greatness In You (short)	Lead	Dir. Norton Dill / Edie Hand
Aiden's Guide to the Theater	Lead	Seventh Story Productions

List of Commercial or Voice-Over Credits Available Upon Request

THEATRE

Murder on the Orient Express*	Mary u/s, Greta u/s	Syracuse Stage, Dir. Bob Hupp
Twelfth Night	Feste	Syracuse Drama, Dir. Will Pomerantz
Failure: A Love Story	Chorus, Jenny June u/s	Syracuse Drama, Dir. Thom Miller
Dancing at Lughnasa	Kate Mundy	DJD Theater, Dir. Susan McCain
How I Learned to Drive	Lil' Bit	ASFA Black Box, Dir. Melanie Totty
The Tempest	Miranda	Atlanta Shakespeare Company
Holiday Spectacular*	Self	Red Mountain, Dir. Keith Cromwell
A Christmas Carol (x2)*	Belinda	Alabama Shakespeare Festival
Dracula*	The Child	Alabama Shakespeare Festival
Fiddler on the Roof*	Ensemble, Chava u/s	Red Mountain, Dir. Keith Cromwell
Merry Wives of Windsor*	Child of Windsor	Alabama Shakespeare Festival

**Equity Productions*

TRAINING

Syracuse University (BFA Acting Major) 2021-2025	Syracuse, NY
Ralph Zito, Celia Madeoy, Chris Albright-Tufts, Matthew Winning	
Syracuse University Tepper Semester	New York, NY
Darryl Quinton, Erica Jensen, Karyn Casl, David Caparelliotis	
Shakespeare's Globe Semester Abroad	London, UK
Alabama School of Fine Arts (Theatre Major) 2015-2021	Birmingham, AL
Red Mountain Musical Theatre Conservatory	Birmingham, AL
Atlanta Shakespeare Co. (Audition only 4-week Intensive) 2017-2019	Atlanta, GA
Weekly On Camera Instruction with Meg Deusner	Birmingham, AL

SPECIAL SKILLS

Soprano 1- Alto Voice Range, Puppetry, Stage Combat Training, British Accent, Irish Accent, Scottish Accent, Improv Comedy Training, Job as a Princess for The Enchanted Princesses (Elsa and Aurora), ATV driving, Teleprompter Reading, Valid U.S. Passport, Driver's License, Fully Covid Vaccinated