

Haley Thompkins

Haleythompkins513@gmail.com / 562-659-0320

Vocal Range: E3-A6 / African American & Caucasian

Theater:

<i>Macbeth (select scenes)</i>	Lady Macbeth	Shakespeare's Globe
<i>Twelfth Night</i>	Maria	Syracuse Univ. Drama
<i>Antony and Cleopatra</i>	Cleopatra	Syracuse Univ. Drama
<i>The Moors</i>	Huldey	Syracuse Univ. Drama
<i>Barbecue</i>	Black Aldean	Syracuse Univ. Drama
<i>Failure: A Love Story</i>	Chorus/Front door/Gerty us	Syracuse Univ. Drama
<i>Grease: John Travolta Tribute</i>	Greaser	Walt Disney Music Hall

Film:

<i>Below The Line</i>	Actress	Trent Welstead Productions
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Directing:

<i>Newsies</i>	Assistant Director	Musical Theater West
<i>Once</i>	Assistant Director	Syracuse Stage

Education:

BFA in Acting - Syracuse University (Syracuse, NY)

- Ralph Zito, Thom Miller, Celia Madeoy, Christine Albright-Tufts, Matt Winning, Katerine McGerr

Advanced Acting Training at Shakespeare's Globe (London, England)

- Kevin Bennet, Salvatore Sorce, Rachel Hannah Clark, Maria Clarke

The Performing Arts Project - Blueprint/Compass

- Gavin Creel, Charlie Murphy, Jonathan Berstein

Special Skills: Stage Combat (Freehand and Single Sword), Clown, RP and Southern Accent, Yoga, Pilates, Cycling, Int. Piano, Basic Ballet/Jazz/Musical Theater Dance, Student Acting Representative in Syracuse University Drama Department