

Magdaliz Rivera

630-962-9948
magdalizriv@gmail.com

Height: 5'6"
Weight: 130 lb
Eyes: Green
Hair: Brown

FILM/ON-CAMERA

<i>Jose Juan Mundo</i>	Lead	American High Productions
<i>Madrina</i>	Lead	Hurricane & Yucca Productions
<i>Spiral</i>	Lead	Tarleton/Dawn Productions
<i>Saturday Night Massacre</i>	Lead	Matchbox Productions
<i>On the Eve of Destruction</i>	Lead	Desaye Productions
<i>Welcome to My Mind</i>	Supporting	Freefall Films
<i>Schmucks</i>	Supporting	SU Newhouse School Productions

THEATRE

Emily Webb	<i>Our Town</i>	Syracuse Stage
Chorus	<i>Failure: A Love Story</i>	Syracuse Stage
Caliban/Gonzalo	<i>The Tempest</i>	CENTRO School of Design
Scarecrow/Hunk	<i>The Wizard of Oz</i>	Batavia Fine Arts Center
Snoopy	<i>You're a Good Man Charlie Brown</i>	Batavia Fine Arts Center

TECHNICAL EXPERIENCE

Acting TA SOCAPA NYC

EDUCATION

BFA in Acting, Syracuse University

- Ralph Zito, Chairman
- Holly Thuma, Interim Chair

Shakespeare's Globe Advanced Acting

- Voice: Salvatore Sorce; Movement: Maria Clarke; Text: Emily Jenkins

Colburn School for the Arts Summer Intensive

- Michael (Mike) Stevens, Yuka Fukuda, Denise Scheerer, Lea Floden

TRAINING

On-Camera: Murray Woodfield, Lea Floden, Adria Dawn, Thomas Miller

Acting: Adria Dawn, Murray Christine Albright-Tufts, Ricky Pak, Matthew Winning, Alec Barbour

Voice: Ralph Zito, Celia Madeoy, Blake Segal, Thomas Miller, Holly Thuma, Mike Stevens

Movement/Dance: Danyon Davis, Stephen Cross, Kathleen Baum, Richard Dent

SPECIAL SKILLS: Conversational Spanish (6 yrs.), basic ASL, basic tumbling, piano (10 yrs.), guitar (1 year), singing, intermediate level dance: jazz, hip hop, ballet, valid U.S. passport & driver's license, duck quack, intermediate accents/dialects: RP, Cockney, French, Dublin, Spanish, Italian, and New York, weightlifting, Makeup/Hair Artist