

MICHAEL DI LEO

HE/HIM/HIS

EMC

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Height: 5'8" **Eyes:** Brown **Hair:** Brown **Voice Type:** Tenor

REGIONAL & STOCK

Cinderella	Ensemble/Lionel US*	Syracuse Stage/dir. Melissa Rain Anderson
Newsies	Swing (perf.)	REV Theatre Co/Brett Smock, Adam Dyer
Jersey Boys	Ensemble/Joe Pesci US (perf.)	Forestburgh Playhouse/dir. Bryan Hindle
The Addams Family	Ancestor*	Forestburgh Playhouse/dir. Chaz Wolcott
Matilda	Big Kid*	Forestburgh Playhouse/dir. Roque Berlanga
Spamalot	Ensemble	Forestburgh Playhouse/Dana Iannuzzi, Vince Ortega
The Little Mermaid (*denotes dance captain)	Swing/Scuttle US (perf.)	Syracuse Stage/chor. Adam Cates

WORKSHOPS

Trevor the Musical	Ensemble	Writers Theatre/dir. Marc Bruni
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UNIVERSITY

Pippin	Ensemble/Pippin US	Syracuse University/Torya Beard, Kevin Boseman
Head Over Heels	Musidorus	Syracuse University/dir. Kathleen Wrinn
Sweet Charity	Ensemble	Syracuse University/dir. David Lowenstein

TRAINING

BFA in Musical Theatre: Syracuse University

The Tepper Semester: New York, New York

VOICE: Richard Koons, Jacob Stebly

ACTING: Daisy Prince, Brian McManamon, Katherine McGerr, Karyn Casl (On-Camera), Rufus Bonds Jr., Brian Cimmet

DANCE: Felipe A. Panamá, Kiira Schmidt Carper, Andrea Leigh-Smith

VERDON FOSSE LEGACY: Original "Rich Mans Frug" - Lloyd Culbreath

Acting at Shakespeare's Globe: London, United Kingdom

FACULTY: Kevin Bennett, Maria Clarke, Salvatore Sorce, Ashley Zhangazha

AWARDS

Michael Feinstein's Songbook Competition | Vocal Performance | Musical Theatre Award Winner

SPECIAL SKILLS

Languages: English & Italian (Bi-lingual) **Tumbling:** front/side aerial, etc. **Circus Work:** beginner silks, lyra

Dialects: British RP **Others:** partnering, comfortable in heels, quick learner, comedically bad at accents