Nicolette Smith

EMC

(She/They)
Nicolettemichelle22@gmail.com

Hair: Dark brown
Eyes: Blue

(267)-546-6082 **Height:** 5'3"

Professional Theatre

Cinderella Villager/Ball Guest Syracuse Stage (dir. Melissa Rain Anderson)
A Million Pieces: New Musical Table Read Chelsea Book & Music by Brad Bass and Cari Joy

Young Playwrights Festival Jen/Voice 1 Syracuse Stage

Syracuse University Theater

Pippin

The Moors by Jen Silverman

Failure: A Love Story by Phillip Dawkins

Eurydice by Sarah Ruhl

Ensemble (Dance Capt.)

Emilie

Chorus/Gramophone

Little Stone

Directed by Torya Beard

Directed by Matt Winning

Directed by Thom Miller

Directed by Savannah Devlin

Directing/Choreography

Pippin Associate Choreographer Syracuse Department of Drama (Choreo. Kevin Boseman)

American Idiot Director/Choreographer The Summit Playhouse (Summit, NJ)

Young Playwrights Festival Director Syracuse Stage

SU Drama 2023 & 2024 Auditions Dance Assistant Syracuse Department of Drama
Syracuse Black Box Players Dance Revue Director/Choreographer Syracuse Department of Drama

Training

Temper Semester (Syracuse University)

Daisy Prince, Paul Davis, Miriam Weiner, Erica Jensen

Syracuse University- BFA Musical Theatre

Dance (Jazz, Ballet, Modern, MT Styles, Jerome Robbins Repertoire): Kiira Schmidt Carper, Andrea Leigh-Smith,

Bradley Stone, Felipe Panama, Aldo Katton

Voice: Richard Koons, Marcus Herndon, David Lowenstein, Kathleen Wrinn

Acting: Rufus Bonds, Christine Albright-Tufts, Thom Miller, Ricky Pak, Celia Madeoy, Steve Cross, Katie McGerr, Matt Winning

Shakespeare Globe Higher Education

Acting: Kevin Bennett, Salvatore Sorce, Maria Clarke, Emily Jenkins

Bravo Dance Center

Dance (Jazz, Ballet, Contemporary, Musical Theatre, Hip-Hop, Tap): Wayne St. David, Etienne Diaz, Kat Richter, Alexa Santy, Molly Misgalla

Budzynski Ballet Theatre

Dance (Ballet, Contemporary, Character): Marilyn Budzynski, Cris Jones, Felicia Cruz

Vocal Studio of Joan Myerov, Perkasie, PA

Music Composition

"I Love You Equal" Original EP "lavender and oil" Single

Failure: A Love Story by Phillip Dawkins Ukulele and vocal melody composing

Special Skills

Choreography, improv (acting/comedy and dance), basic stage combat and intimacy training, intermediate guitar and ukulele, songwriting, skateboarding, basic gymnastics, amateur beatboxing, driver's license, passport