Sarah Cummings

412-996-3986
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Hair/Eyes: Brown
Vocal Range: A2/D6

Regional Theatre

Theater For The Very Young	So-So	Syracuse Stage(dir. Kate Laissle)

University Theatre

The Tempest	Prospero	CENTRO Universidad (dir. Katie Mcgerr)
Macbeth: selected scenes	Macbeth	Shakespeare's Globe
*The world is hours**	Di	Syracuse University (dir. Matt Winning)
The Droll	Doll Cutpurse	Syracuse University (dir. Celia Madeoy)
Syracuse University Singers Tour	Soloist	Syracuse University, Brazil, (dir. John Warren)
Hendricks Chapel Choir Tour	Soloist	Syracuse University, United Kingdom, (dir. Peppie Calvar)

**denotes world premiere*

Education

Acting B.F.A, Syracuse University
- Ralph Zito, Chair

Westminster Choir College Vocal Institute
- Jason Vodicka, Program Director
- Amanda Quist, Conductor

Drama Pre College, Carnegie Mellon University
- Don Wadsworth, Program Director

Acting at Shakespeare's Globe
- Farah Karim-Cooper, Director of Education

Acting: Jill Wadsworth, Chris Albright-Tufts, Andrew Smith, Tony McKay, Katie McGerr

Voice: Salvatore Sorce, Celia Madeoy, Thom Miller, Holly Thuma, Blake Segal

Movement: Maria Clark, Felix Ivanoff, Danyon Davis, Erica Murphy, Danyon Davis, Richard Dent

Special Skills

Piano, Guitar, Intermediate Russian, Beginner Spanish, dialects (London RP, MLE/Cockney, Manchester, French, New York), Rowing, Basketball, US Driver's License, US Passport, Smeagol Impression, Bird Calls