

SYDNEY CARMONA

sydneycarmona@icloud.com • (916) 715-6456 • @sydney.nae

Hair: Brown **Eyes:** Brown **Height:** 5'5"

Vocal Type: Mezzo-Soprano with Belt **Pronouns:** she/her

REGIONAL THEATRE

R&H Cinderella

Joy

Syracuse Stage

dir. Melissa Rain Anderson

Ragtime

Evelyn Nesbit/Ensemble

Hangar Theatre

dir. Michael Lluberes

Pete the Cat

Olive

Hangar Theatre

dir. Sarah Plotkin

EDUCATIONAL THEATRE

*The Miraculous Journey
of Edward Tulane*

Traveler

Syracuse Stage Tour

dir. Katherine McGerr

*h*llo k*tty syndrome*

someone 4/US Stagehand,
Meryl, Susan

Syracuse University

dir. Matthew Winning

STAGED READINGS/WORKSHOPS

Lighthouse

Bus

National Alliance for Musical Theatre

*writ. Veronica Mansour, abs
wilson*

dir. Sarah Rasmussen

Lighthouse

Bus

SU New Works New Voices

dir. Rebecca Karpoff

FILM

The Legend of Juan Jose Mundo
(feature) (upcoming)

Downtown Girl

American High

Small Talk (short)

Lead

Syracuse University

All of Her Senses (short)

Supporting

Syracuse University

One of Us (short)

Supporting

Syracuse University

TRAINING

Syracuse University BFA Musical Theatre

Acting: Christine Albright-Tufts, Matthew Winning, Ralph Zito, Blake Segal,
Thom Miller, Ricky Pak

Voice/MT: Richard Koons, Kathleen Wrinn, David Lowenstein, Brian Cimmet

Dance: Bradley Benjamin-Stone, Felipe Panamá, Danita Emma, Andrea
Leigh-Smith

Tepper Semester NYC

Daisy Prince, Brian McManamon, Karyn Casl, Erica Jensen

Shakespeare's Globe (SU London Abroad)

Kevin Bennett, Salvatore Sorce, Maria Clarke

SPECIAL SKILLS

Basic Tumbling (cartwheel, round-off, front walkover), children's choreographer, visual artist, can touch my nose with my tongue, jump-roping, occasional tenor