

AUGUST KISS FEGLEY

she/her | 5' 3" | EMC | augustfegley@gmail.com | (484) 264-8174 | @augustfegley

FILM

CHERRY PICKING	Lead	María Fer Ramos-Francia, dir/Syracuse U.
GOING HOME	Lead	François Boers, dir/Boers Productions
ROTTEN GIRL & MONSTER BOY	Lead	Justine Leslie-Smith, dir/Syracuse U.
THE WAY THINGS WERE	Lead	Lauren Plattman, dir/Syracuse U.
OPENING NIGHT	Supporting Lead	Jon Jakobowski, dir/Bulls-I Prod.
LANA'S SERET	Supporting Lead	Robby Wilentz, dir/Syracuse U.

THEATRE

THE GIRL WHO SWALLOWED A CACTUS	Dust Cloud	Syracuse Stage BofA Tour/Katie McGerr, dir.
MISS BENNET: CHRISTMAS		
AT PEMBERLEY *canceled due to covid*	Lydia Wickham	Syracuse Stage/Bob Hupp, dir.
PARALLEL PARENTAL PATCHWORK	Herself	August Kiss Fegley, dir./prod.
THIS PROPERTY IS CONDEMNED	Willie	Treasure House Theatre
YOUNG PLAYWRIGHTS FESTIVAL	Various	Syracuse Stage
THE MATCHMAKER	Flora Van Huysen	Syracuse U./Nicholas Kowerko, dir.
HAZELWOOD JR. HIGH	Melinda	Eclectic Theatre Company
HOME FOR THE HOLIDAYS	Herself	Syracuse Stage
CARRIE: THE MUSICAL	Carrie White	Civic Theatre of Allentown

TRAINING

BFA Acting, Syracuse University

Acting: Christine Albright-Tufts | Voice: Thom Miller, Blake Segal | Movement: Kathleen Baum, Stephen Cross

Arielle Tepper Semester, New York City

Acting: Paul Davis (On Camera), David Caparellotis | Dialects: Louis Colaianni | Movement: Darryl Quinton

AWARDS

ABE Award, Best Actress in a Musical; *Carrie: The Musical*

Arts Ovation Award, Outstanding Emerging Artist

Broadway World Best Supporting Performer in a Streaming Musical Nominee

SPECIAL SKILLS

Singing: Mezzo/Belter, Violin: Classical and Bluegrass, Dialects: RP/MLE, Southern, Dublin & others, Rollerskating, Rock Climbing, US Passport & Driver's License