Bridget Rose Perrotta EMC

Height: 5'8" perrottabridget@gmail.com	www.bridgetroseperrotta.com	Belter/Soprano (561) 654-4361
REGIONAL		
Heathers: The Musical	New Wave Girl/Veronica u/s	Gatehouse Theatre
		(dir. Rachel Pospíšil)
The Wolves	#11, #25, #00 u/s	Syracuse Stage
		(dir. Melissa Rain Anderson)
Digital CLOC	Vocal Company	College Light Opera Company
EDUCATIONAL		
A My Name is Alice	Alice	Syracuse University
Into the Woods	Swing*	Syracuse University
Scenes from Twelfth Night	Sir Andrew Aguecheek	Shakespeare's Globe
The Addams Family	Morticia Addams	Dreyfoos School of the Arts
Shrek The Musical	Humpty Dumpty	Dreyfoos School of the Arts
Thoroughly Modern Millie	Ensemble	Dreyfoos School of the Arts *perform
	Paaking Vacalist	Vravia Cantar
	Backing Vocalist	Kravis Center (music dir. Mary Mitchell Campbel
Kristin Chenoweth's Coming Home Tour		Kravis Center (music dir. Mary Mitchell Campbel
Kristin Chenoweth's Coming Home Tour EDUCATION/TRAINING Syracuse University, BFA in Musical Thea Tepper Semester- NYC	atre	(music dir. Mary Mitchell Campbel
Kristin Chenoweth's Coming Home Tour EDUCATION/TRAINING Syracuse University, BFA in Musical Thea Tepper Semester- NYC Shakespeare's Globe- London MT Performance: Daisy Prince, Rufus B	atre conds Jr., Brian Cimmet, David Low	(music dir. Mary Mitchell Campbel
Kristin Chenoweth's Coming Home Tour EDUCATION/TRAINING Syracuse University, BFA in Musical Thea Tepper Semester- NYC Shakespeare's Globe- London	atre conds Jr., Brian Cimmet, David Low cGerr, Robert Bundy	(music dir. Mary Mitchell Campbel
Syracuse University, BFA in Musical Thea Tepper Semester- NYC Shakespeare's Globe- London MT Performance: Daisy Prince, Rufus B Acting: Brian McManamon, Katherine M	atre conds Jr., Brian Cimmet, David Low cGerr, Robert Bundy hael Larsen	(music dir. Mary Mitchell Campbel

Wide vocal range, comedic timing, improvisation, directing, RP and Irish dialect, stage combat experience, soccer, basketball, Florida driver's license, Fergie "National Anthem" impression