

# Connor Lawrence Johnson

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Hair: Light Brown | Eyes: Green | Height: 5'10" | Vocal Range: Bari-Tenor

## FILM

<i>Rotten Girl and Monster Boy</i>	Monster Boy (supporting lead)	SU VPA Thesis Film
<i>Opening Night</i>	Benedict (lead) <i>Creator, Writer, Producer, Composer</i>	SU Honors Thesis Film
<i>Ants</i>	Vince (lead)	SU VPA Thesis Film
<i>American Thieves</i>	Andrew (Supporting)	SU VPA Thesis Film
<i>Someone I'm Not</i>	Cain (supporting lead) <i>Creator, Composer</i>	Ind. Student Short

## THEATRE

<i>ID (Devised Teleplay)</i>	Cast (featured)	SU Dick Clark Studios <i>Dir. Ricky Pak</i>
<i>Crucible</i>	Hopkins & Hale (Swing)	Syracuse University <i>Dir. Gerardine Clark</i>
<i>Mud</i>	Lloyd/Henry (Swing)	Syracuse University
<i>Batboy: The Musical</i>	Sheriff Reynolds (supporting)	Edinburgh Fringe Festival <i>Dir. Christopher Gerken</i>
<i>The Curious Incident of the Dog in the Night-time</i>	Ed Boone (supporting lead)	Walt Whitman <i>Dir. Jonathan Rizzardi</i>

## TRAINING

<b>Syracuse University VPA, BFA Acting Training</b>	Ralph Zito
<b>Acting:</b> Katie McGerr, Tom Miller, Ricky Pak (On Camera), Blake Segal, <b>Movement:</b> Felix Ivanov (Stage Combat), Chuck Keller (Kenpo), Lubomir Kalpaktchiev (Fencing)	
<b>Tepper Semester</b>	Casey O'Neil
<b>Acting:</b> Erica Jensen, David Caparelliotis, Brian McManamon, Louis Colaianni, Darryl Quinton <b>On Camera:</b> Ka-Ling Cheung, Paul Davis	
<b>Aaron Sorkin LA Symposium</b>	Timothy Davis Reed

## SKILLS

Guitar Performance (Fingerstyle & Strumming); Piano Performance; Singing; Stage Combat (Martial Arts, Fencing, Tumbling); Accents: British RP, London MLE, Irish, Afrikaans, Russian, American Southern, IPA Proficient; Music Production and Editing; Playwriting/Scriptwriting; Driver's License; US Passport