

IMRI LESHED

(607) 229-5965 | imri.leshed@gmail.com

PRONOUNS: they/he • HEIGHT: 5'10" • HAIR/EYES: Brown

REGIONAL THEATRE

A Christmas Carol (premier)	Young Scrooge, Peter Cratchit	Hangar Theatre <i>dir. Michael Barakiva</i>
Physics Fair (premier)	Austin	Kitchen Theatre Company <i>dir. Emily Jackson</i>
Tod eines Handlungsreisenden (<i>Death of a Salesman</i>)	Bernard	Barackentheater Wust <i>dir. Arthur Shettle</i>

EDUCATIONAL THEATRE

A Grand Night For Singing	Man 1	Syracuse Drama <i>dir. Rufus Bonds, Jr.</i>
A Chorus Line	Roy <i>u/s</i> Don, Greg, Bobby, Al	Syracuse Drama <i>dir. Brian J. Marcum</i>
Pippin	Leading Player	Running to Places <i>dir. Joey Steinhagen</i>
Songs for a New World	Man 2	Running to Places
Hairspray	Corny Collins	Kulp Auditorium

EDUCATION AND TRAINING

B.F.A. Musical Theatre, Syracuse University (currently enrolled)
Ralph Zito, Department Chair
Erica Jensen, Head of Tepper Semester NYC

ACTING: Brian McManamon, Katherine McGerr, Matthew Winning

VOICE: Ross Baum, Richard Crawley, Sharon Costianes

MT: Daisy Prince, Rufus Bonds, Jr., Brian Cimmet

DANCE: Brian J. Marcum, Andrea Leigh Smith, Kiira Schmidt Carper, Fatima Sowe

MASTERCLASSES: Charlotte d'Amboise, Dr. Trineice Robinson-Martin

SPECIAL SKILLS

DIALECTS: RP, Irish, German, Italian, Hebrew

MUSIC: Piano (intermediate), Sight-singing, Composition, Music Dir., Notation

CIRCUS: Static trapeze, Lyra, Aerial Silks, Juggling

LANGUAGES: Hebrew (fluent), German (conversational)

OTHER: Strong falsetto, Great with children & animals, Skiing, Ice skating, Swimming, NY Driver's License