

Mackenzie Rohan

SAG-Eligible ♦ (415) 602-0061 ♦ mackenzierohan@gmail.com

Height: 5'6"
Hair/Eyes: Brown
Voice Type: Mezzo Soprano

FILM

<i>The Binge</i>	Supporting	Dir. Jeremy Garelick/Hulu
<i>Where Do Babies Come From?</i>	Lead	Dir. Sarah Pender
<i>Runaway</i>	Supporting	Dir. Ryan Doyle
<i>Submerged</i>	Lead	Dir. Shiloh Atkinson
<i>Birthday Blues</i>	Supporting	Dir. Shiloh Atkinson

THEATER

<i>The Music of Karl Jenkins</i>	Soprano 2	Carnegie Hall
<i>Theatre For The Very Young</i>	Lead	Syracuse Stage
<i>Young Playwright's Festival</i>	Ensemble	Syracuse Stage
<i>Ragtime</i>	Emma Goldman	SF Bay Area Theatre Company
<i>Everybody</i>	Usher/God/Understanding	Syracuse Univ. Dept. of Drama
<i>Our Town</i>	Stage Manager	Syracuse Univ. Dept. of Drama
<i>On The Town</i>	Claire de Loone	UC Berkeley Summer Symphony

COMMERCIAL

Available upon request.

EDUCATION

B.F.A. Department of Drama, Syracuse University
Ralph Zito, Chair, Department of Drama

Ruth Asawa School of the Arts, Musical Theater Department
Ron S. McCan, Director of Musical Theater

Additional Training:

Stan Kirsch Studios

UCLA Extension (Entertainment Studies)

The Growing Studio

Killian's Commercial Workshop

SPECIAL SKILLS

Basic Piano, Music Theory/Sight Reading Skills, Improv, Various Accents/Dialects, Basketball, Volleyball, Soccer, Horseback Riding, CA Driver's License, Dual Citizenship USA/Ireland (EU)