

Michael Cagnetta

860-819-1728 mikecagnetta@gmail.com

Hair Color: Brown Height: 5' 9" Eye Color: Brown Voice: Baritenor

REGIONAL THEATRE

Godspell (2012)	Telly	CLOC (<i>dir. Greg White</i>)
Where's Charley?	Brassett	CLOC (<i>dir. Greg White</i>)
Bye Bye Birdie	Teen/Adult Ensemble	CLOC (<i>dir. Rob W. Schneider</i>)
Knickerbocker Holiday	Ensemble	CLOC (<i>dir. Bryce Pinkham</i>)

*CLOC - The College Light Opera Company

EDUCATIONAL THEATRE

Next To Normal	Dan Goodman	Syracuse Drama (<i>dir. Kayla Amani</i>)
Romeo and Juliet	Friar Laurence	Syracuse Drama (<i>dir. Thom Miller</i>)
Spring Awakening	Otto	Syracuse Drama (<i>dir. Sam Hoffman</i>)
Songs For A New World	Man 1	Syracuse Drama (<i>dir. Caleb Sheedy</i>)
The Crucible	Francis Nurse (<i>u/s Danforth</i>)	Syracuse Drama (<i>dir. Geri Clark</i>)
The Bridge (<i>workshop</i>)	Harry Supple (<i>principle role</i>)	Syracuse Drama (<i>dir. Rebecca Aparicio</i>)

TRAINING

B.F.A - Syracuse University Department of Drama (Graduating Spring 2022)

Department Chair - Ralph Zito / Syracuse Stage Artistic Director - Bob Hupp

Acting - David Caparelliottis, Paul Davis (On Camera), Christine Albright-Tufts, Katie McGerr, David Lowenstein (MT), Brett Smock (MT)

Voice(Singing) - Richard Koons, Kathleen Wrinn, Michelle Fiertek

Voice(Speech) - Blake Segal, Thom Miller, Celia Madeoy

Dance/Movement - Andrea Leigh Smith, Danita Emma, Karen Menter / Darryl Quinton, Steve Cross

SPECIAL SKILLS

high falsetto extension, essential tumbling skills, whistling, strong working knowledge of IPA/dialects, works well with children, CT Driver's License