

Catie Kobland

catiekobland@yahoo.com

Hair: Brown Height: 5'4" Eyes: Hazel

Regional Theatre:

<i>Home for the Holidays</i>	Actor/Interviewer	Syracuse Stage (Ricky Pak)
<i>Miss Bennet: Christmas at Pemberley</i>	Elizabeth Darcy	Syracuse Stage (Bob Hupp)*

Educational Theatre:

<i>Mud</i>	Mae	Syracuse University Black Box Players (Adam Saifudeen)
<i>The Crucible</i>	Abigail	Syracuse Drama (Geri Clark)
<i>Good Kids</i>	Kylie	Syracuse Drama (Holly Thuma)
<i>Othello</i>	Bianca/Clown	Upstate Shakespeare (Kelsey Rich)
<i>Hairspray</i>	Velma	Baldwinsville Theatre Guild (Allison Croucher)
<i>Seven Brides for Seven Brothers</i>	Liza	Christian School of Performing Arts (Larry Goldberg)

(* Cancelled due to COVID-19)

Film:

<i>Camelback Resort Commercial</i>	Extra	Gargoyle Films (Scott Bernstein)
<i>Paper Spiders</i>	Extra	American High (Inon Shampanier)
<i>The Cabinet of Dr. Yang</i>	Lily	Syracuse University VPA Graduate Film (Dahee Yun)
<i>Black</i>	Ann	Syracuse University VPA Graduate Film (Tsung Yang)

Additional Experience:

<i>Young Playwrights Festival</i>	Reader	Syracuse Stage Education Dept.
<i>Training for CPS Workers</i>	Actor	Fordham Uni. Children & Family Institute
<i>Black Box Players</i>	Marketing Director	Syracuse University
<i>English Speaking Union</i>	Performer	Syracuse ESU Branch

Education:

B.F.A. in Acting, Syracuse University (expected graduation Spring 2021)
Drama Department Chair: Ralph Zito
Voice: Celia Madeoy, Thom Miller & Holly Thuma
Movement: Steven Cross, Felix Ivanov & Kathleen Baum
Acting: Victor Lazarow, Robert Bundy, Geri Clark, Matt Winning & Ricky Pak
Workshops: Tim Miller & 2 Ring Circus

Special Skills

Flexible; cartwheels; skilled in SFX makeup; stage combat classes (3 years) ; alto; experience working with animals; NYS driver's license; RP and Cockney dialects; amateur ukulele skills; costume character experience