

# Olivia St. Peter

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(806) 577-7298

Voice Type: Soprano  
Hair: Blonde  
Eyes: Green  
Height: 5'4''

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## THEATRE

|   |                |   |
|---|----------------|---|
| <i>Spring Awakening*</i>                          | Ilse           | Syracuse University Drama<br><i>Dir. Sam Hoffman</i>      |
| <i>Romeo and Juliet*</i>                          | Nurse/Prince   | Syracuse University Drama<br><i>Dir. Thom Miller</i>      |
| <i>Hamlet</i>                                     | Ophelia        | Sakas Theatre/SCGSAH<br><i>Dir. Daniel Murray</i>         |
| <i>How to Make Friends and<br/>Then Kill Them</i> | Sam            | Syracuse University Drama<br><i>Dir. Crystal Heller</i>   |
| <i>Jack or The Submission</i>                     | Mother Jack    | Syracuse University Drama<br><i>Dir. Nicholas Kowerko</i> |
| <i>The Elephant Man</i>                           | Ms. Kendal     | Sakas Theatre/SCGSAH<br><i>Dir. Jayce Tromsness</i>       |
| <i>The Skin of Our Teeth</i>                      | Henry Antrobus | Syracuse University Drama<br><i>Dir. Nicholas Kowerko</i> |

**\*Denotes Dance Captain**

## TV/RADIO/FILM

|                    |      |   |
|--------------------|------|---|
| Voice Over Reading |      | 88.3 WAER Syracuse/NPR                        |
| <i>Waltz</i>       | Rita | SU Student Film<br><i>Dir. Jake Shiptenko</i> |

## TRAINING

*Syracuse University BFA Musical Theatre*

Acting: Kathleen Baum, Rob Bundy, Nicholas Kowerko, Daniel Murray

Voice: Thom Miller, Blake Segal, Jayce Tromsness

Ballet: Karen Mentor, Danita Emma

Jazz: Andrea Leigh-Smith, Brian J. Marcum, Kiira Schmidt

Singing: Kathleen Wrinn

Stage Combat: Fulton Burnes

## SPECIAL SKILLS

Dialects: Standard British RP, Cockney, guitar, ukulele, beginner piano, biking, beginner American Sign Language, hand to hand combat, rapier/short sword combat